AGENDA I DEM SC

TAVISTOCK NDP HERITAGE ASSESSMENT FORM

Using the criteria for the visual survey please complete the following for any building or structure that you think is important to the area which is not nationally Listed or considered as a 'positive building'.

Location: Street/road name Whitchurch Road Postcode Property name/number N/A Description of the location if it is not a property (If not in a built-up area please provide a OS map reference) SX485731 **Description:** [Please take a photograph(s) if possible, from the road and attach to this form.] What is the building/structure? i.e. house, school, streetlight, letter box, metal railings, steps, etc. Mile Stone marker – inscription states: **MILES FROM** TAV? **PLYMO** DOCK

What material(s) is it made out of? i.e. slate, granite, render, stone, etc

Granite

XIII

Explain why you think it is important and should be preserved.

Style similar to old 'Main Road' markers such as at the top of Green Lane, Tavistock possibly dating from late 17th/early 18th century. Pre-dates the Tavistock Turnpike road from Tavistock to Plymouth in 1762 when this road up-graded to form the turnpike road to Plymouth. The inscription follows the style of the original 'main roads' into the town, which are already Listed. No other milestones are noted along the road from Tavistock to Horrabridge within the parish, and this is possibly the only remaining one on this former turnpike road.

It should be nationally listed.

Do you know whether the buildings/structure has an historical connection with the town; i.e. was formerly an important building/structure, was connected with a prominent local person, etc. It is likely that this marker pre-dates the first turnpike road out of Tavistock to Plymouth; the petition to Parliament for the turnpike road read, "That the road from Market Place in Tavistock across church yard to lower Abbey gate over River Tavy, thru St John's Lane by Ash Farm House and Sortridge Gate to North end of Horra Bridge", and led to an old pound at Plymouth Dock. It is probable that the 'main road' previous to the turnpike road was the same route.



Image of the 'Tombstone' style milestone on Whitchurch Road.

Using the criteria for the visual survey please complete the following for any building or structure that you think is important to the area which is not nationally Listed or considered as a 'positive building'.

Location:

Street/road name Whitchurch Road

Postcode PL19 9RB

Property name/number

1-4 Marshall Close

Description of the location if it is not a property (If not in a built-up area please provide a OS map reference)

Cottages set at 90° to Whitchurch Road

Description: [Please take a photograph(s) if possible, from the road and attach to this form.]

What is the building/structure? i.e. house, school, streetlight, letter box, metal railings, steps, etc.

Single storey semi-detached cottages with bay windows under gabled roofs; roof projects over the entrance doors.

See photographs below.

What material(s) is it made out of? i.e. slate, granite, render, stone, etc

Walls - brickwork

Roofs - natural (Cornish slate); decorated clay ridge tiles

Windows/doors – painted timber

Explain why you think it is important and should be preserved.

Style and character of the cottages is very different to the typical cottages of the period and set an important character to this portion of Whitchurch Road.

Important ironwork entrance gates with dressed granite walls and columns with granite balls contribute to the streetscape. See photograph below.

Do you know whether the buildings/structure has an historical connection with the town; i.e. was formerly an important building/structure, was connected with a prominent local person, etc. The Mrs Marshall's Memorial Cottages were built in 1890 with an endowment from John Marshall a London publisher in memory of his wife Anna, who was born in Tavistock, for local people who had resided in Tavistock for seven years. Residents are still chosen with the same criteria today.



Elevation of one of the pairs of cottages



Plaque on the gable end



Iron gates with Marshall Trust emblem and granite entrance

Using the criteria for the visual survey please complete the following for any building or structure that you think is important to the area which is not nationally Listed or considered as a 'positive building'.

Location:

Street/road name

2 Whitchurch Road

Postcode

PL19 9BB

Property name/number

The Market Inn

Description of the location if it is not a property

(If not in a built-up area please provide a OS map reference)

Description: [Please take a photograph(s) if possible, from the road and attach to this form.]

What is the building/structure? i.e. house, school, streetlight, letter box, metal railings, steps, etc. Public House

See photograph below.

What material(s) is it made out of? i.e. slate, granite, render, stone, etc.

Rubble stone walls

Brick quoins to arched windows and doors

Gabbles to main entrance doors with Duke of Bedford's logo

first floor windows

Brick chimneys

Timber windows

Explain why you think it is important and should be preserved.

The Market Inn was originally called the Cattle Market Inn and was built by the Bedford Estate in 1860 for benefit of those using the new market. It was owned by the Duke of Bedford's estate until 1911.

Historical connection:

Do you know whether the buildings/structure has an historical connection with the town; i.e. was formerly an important building/structure, was connected with a prominent local person, etc. It is important historically as it was built to support the new cattle market when the market was removed from the Guildhall Square.



The Market Inn from Whitchurch Road

Using the criteria for the visual survey please complete the following for any building or structure that you think is important to the area which is not nationally Listed or considered as a 'positive building'...

Location:

Street/road name

Parkwood Road, Tavistock

Postcode

PL19 0JS

Property name/number

Trout & Tipple

Description of the location if it is not a property

(If not in a built-up area please provide a OS map reference)

Description: [Please take a photograph(s) if possible, from the road and attach to this form.]

What is the building/structure? i.e. house, school, streetlight, letter box, metal railings, steps, etc.

Public House

What material(s) is it made out of? i.e. slate, granite, render, stone, etc

Colourwashed rubble walls Slate roof

Explain why you think it is important and should be preserved.

Originally the Cottage Inn was built in 1817 on the edge of the Tavistock to Okehampton Turnpike Road on a section of road built to Okehampton instead of using Old Exeter Road. The road was built at a time of 'great distress' and a plaque further along the road reads; 'THIS ROAD WAS MADE BY PUBLIC SUBSCRIPTION IN A PERIOD OF GREAT DISTRESS 1817'.

Historical connection:

Do you know whether the buildings/structure has an historical connection with the town; i.e. was formerly an important building/structure, was connected with a prominent local person, etc. See above.

Using the criteria for the visual survey please complete the following for any building or structure that you think is important to the area which is not nationally Listed or considered as a 'positive building'.

Location:

Street/road name

Parkwood Road

Postcode

Property name/number

Weir Bridge, 79 Parkwood Road

Description of the location if it is not a property (If not in a built-up area please provide a OS map reference)
OS SX 49287 75450

Description: [Please take a photograph(s) if possible, from the road and attach to this form.]

What is the building/structure? i.e. house, school, streetlight, letter box, metal railings, steps, etc. Built in 1817 - one of the two remaining original toll houses built by the Tavistock Turnpike Trust.

What material(s) is it made out of? i.e. slate, granite, render, stone, etc. Rendered walls under slate roofs.

Explain why you think it is important and should be preserved.

One of many tollhouses which was quoted as 'engirdling' the town to its detriment making trading difficult. Although not in it is original state, historically it is important as it contributes to the historic development of the town, and the coming of the turnpike roads.

Historical connection:

Do you know whether the buildings/structure has an historical connection with the town; i.e. was formerly an important building/structure, was connected with a prominent local person, etc. See above



Weir Cottage on the A386

Using the criteria for the visual survey please complete the following for any building or structure that you think is important to the area which is not nationally Listed or considered as a 'positive building'.

Location:

Street/road name

Junction of Pixon Lane and the A386 at West Bridge

Postcode

Property name/number

Was known as Pixon Cottage, now called the Toll House

Description of the location if it is not a property (If not in a built-up area please provide a OS map reference)
OS SX 4772 7373

Description: [Please take a photograph(s) if possible, from the road and attach to this form.]

What is the building/structure? i.e. house, school, streetlight, letter box, metal railings, steps, etc. Former tollhouse.

What material(s) is it made out of? i.e. slate, granite, render, stone, etc Rendered rubble stone walls under slate pitched roofs

Explain why you think it is important and should be preserved.

Built in 1830 - one of the tollhouses built by the Tavistock & Plymouth Turnpike Trust when the new road was built to Plymouth and later became the A386.

Do you know whether the buildings/structure has an historical connection with the town; i.e. was formerly an important building/structure, was connected with a prominent local person, etc. It is important that it is recognised as it is the only remaining tollhouse built by this Trust in the town.

Using the criteria for the visual survey please complete the following for any building or structure that you think is important to the area which is not nationally Listed or considered as a 'positive building'.

Location:

Street/road name

Church Road, Whitchurch

Postcode

PL19 9ED

Property name/number

Old School Children's Centre

Description of the location if it is not a property (If not in a built-up area please provide a OS map reference)

Description: [Please take a photograph(s) if possible, from the road and attach to this form.]

What is the building/structure? i.e. house, school, streetlight, letter box, metal railings, steps, etc. Former County Primary School

See photo below.

What material(s) is it made out of? i.e. slate, granite, render, stone, etc Rubble stone with brick quoins to windows, natural slate gabled roofs. Chimney to central classroom fireplace.

Explain why you think it is important and should be preserved.

Built in 1837 under the Elementary Education Act of 1870 by the Devon Rural Schools Board for 120 children.

It plays an important positive role in the streetscape and provides typical character of primary school architecture of that time. It remains in its original form.

Historical connection:

Do you know whether the buildings/structure has an historical connection with the town; i.e. was formerly an important building/structure, was connected with a prominent local person, etc.



Former primary school from Church Hill

Using the criteria for the visual survey please complete the following for any building or structure that you think is important to the area which is not nationally Listed or considered as a 'positive building'.

Location:

Street/road name

Church Hill,

Whitchurch.

Postcode

PL19 9ED

Property name/number

Whitchurch Inn

Description of the location if it is not a property (If not in a built-up area please provide a OS map reference)
Backs onto St Andrew's churchyard

Description: [Please take a photograph(s) if possible, from the road and attach to this form.]

What is the building/structure? i.e. house, school, streetlight, letter box, metal railings, steps, etc. Public house

See photographs below.

What material(s) is it made out of? i.e. slate, granite, render, stone, etc
Rendered walls to road face and west end; rubble stone to east gable. Natural slate roof.

Explain why you think it is important and should be preserved.

It is an integral part of the history of the village when the church area was the centre and continues to play an important role in the streetscape.

Do you know whether the buildings/structure has an historical connection with the town; i.e. was formerly an important building/structure, was connected with a prominent local person, etc. Was likely to have been St Andrew's church house where monks and travellers stayed; dating from 12th century; there is evidence that it was used as a parish hall in Elizabethan times as well as a brew house. In 1702 it was let as an inn. The bread oven is thought to date from 13th century. Original external inn sign from 1700s.



Whitchurch Inn from Church Hill



18th century Inn sign



Using the criteria for the visual survey please complete the following for any building or structure that you think is important to the area which is not nationally Listed or considered as a 'positive building'.

Location:

Street/road name

Church Hill, Whitchurch

Postcode

PL19 9ED

Property name/number

St Andrew's churchyard

Timber under a metal pitched cover

Description of the location if it is not a property (If not in a built-up area please provide a OS map reference)
Located to the rear of the Whitchurch Inn

Description: [Please take a photograph(s) if possible, from the road and attach to this form.]

What is the building/structure? i.e. house, school, streetlight, letter box, metal railings, steps, etc. Village stocks dated 1809
See photograph below.

What material(s) is it made out of? i.e. slate, granite, render, stone, etc

Explain why you think it is important and should be preserved.

The stocks played an important part in the history of the parish; should they be lost/neglected the understanding of the rural background of the parish would be lost.

Parish stocks were connected to the history of crime and parish policing.

Do you know whether the buildings/structure has an historical connection with the town; i.e. was formerly an important building/structure, was connected with a prominent local person, etc. See above



Whitchurch village stocks

Using the criteria for the visual survey please complete the following for any building or structure that you think is important to the area which is not nationally Listed or considered as a 'positive building'.

Location:

Street/road name

Abbotsfield,

Tavistock

Postcode

PL19 8EZ

Property name/number

Abbotsfield Hall

Description of the location if it is not a property (If not in a built-up area please provide a OS map reference)

Description: [Please take a photograph(s) if possible, from the road and attach to this form.]

What is the building/structure? i.e. house, school, streetlight, letter box, metal railings, steps, etc. Large 'villa style house, described by some as pretentious, was built in 1852.

See photograph below.

What material(s) is it made out of? i.e. slate, granite, render, stone, etc Rendered walls under slates roofs.

Explain why you think it is important and should be preserved. See below.

Do you know whether the buildings/structure has an historical connection with the town; i.e. was formerly an important building/structure, was connected with a prominent local person, etc. Built by Thomas Morris was the Managing Director of Devon Great Consols Mining Company. The copper mines played an integral role in creating the character of Tavistock under the domain of the Dukes of Bedford who owned the lands under which the copper was found.

William Morris brother of Thomas was the renowned, poet, designer, artist and pioneer socialist who designed the Morris window in St Eustachius. Parish Church was a shareholder in the Devon Great Consoles.

Immediately prior to the D-Day invasion of Normandy on 6th June 1944, General Dwight Eisenhower, Supreme Commander of Allied Forces in Europe, and Field Marshall Lord Montgomery of Alamein attended important conferences in this house, which was the HQ 29th Division of the US Army.



Entrance elevation

Using the criteria for the visual survey please complete the following for any building or structure that you think is important to the area which is not nationally Listed or considered as a 'positive building'.

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Street/road name

Postcode

Property name/number

N/A

Description of the location if it is not a property (If not in a built-up area please provide a OS map reference)
OS SX 480742

Archway built in 1935 to commemorate the Silver Jubilee of the coronation of King George V and Queen Mary.

Description: [Please take a photograph(s) if possible, from the road and attach to this form.]

What is the building/structure? i.e. house, school, streetlight, letter box, metal railings, steps, etc. Archway.

What material(s) is it made out of? i.e. slate, granite, render, stone, etc Hurdwick stone with granite archway and granite crenelations mimicking that of Tavistock Abbey. Lead lettering 'King George V 1910-1935'.

Explain why you think it is important and should be preserved.

The arch makes an important landscaping contribution by creating a sense of division between two parts of the River Walk as well as the townsfolk's way of celebrating an important historic occasion.

Historical connection:

Do you know whether the buildings/structure has an historical connection with the town; i.e. was formerly an important building/structure, was connected with a prominent local person, etc.



Jubilee arch from the south

Using the criteria for the visual survey please complete the following for any building or structure that you think is important to the area which is not nationally Listed or considered as a 'positive building'.

Location:

Street/road name

Church Hill

Postcode

PL19 9ED

Property name/number

St Andrew's, The Cottage

Description of the location if it is not a property (If not in a built-up area please provide a OS map reference)

Description: [Please take a photograph(s) if possible, from the road and attach to this form.] What is the building/structure? i.e. house, school, streetlight, letter box, metal railings, steps, etc. Cottage. Photo below.

What material(s) is it made out of? i.e. slate, granite, render, stone, etc Rendered rubble stone walls with small paned original windows under slate roof.

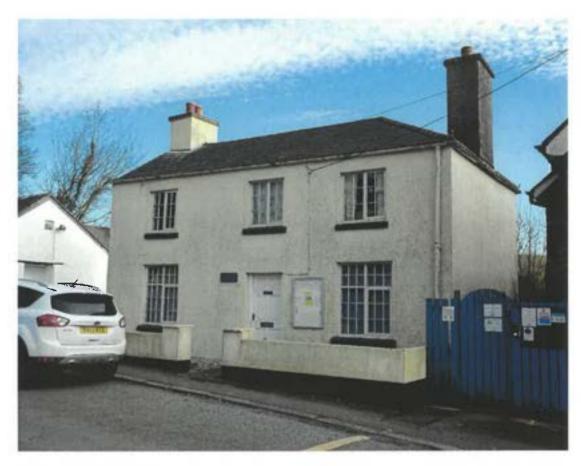
Explain why you think it is important and should be preserved.

The cottage and its small yard area to the road retains its original details (windows circa late 18th century; ground floor ones are particularly interesting in design and method of opening), plus it plays an important role in creating the setting of the original layout to this part of the village.

The cottage is shown on the 1843Whitchurch Parish Deed Map.

Historical connection:

Do you know whether the buildings/structure has an historical connection with the town; i.e. was formerly an important building/structure, was connected with a prominent local person, etc. It is believed to have been the home of the schoolmaster and was shown as such on the 19th century census.



Front onto Church Hill

Using the criteria for the visual survey please complete the following for any building or structure that you think is important to the area which is not nationally Listed or considered as a 'positive building'.

Location:

Street/road name

Church Hill, Whitchurch

Postcode PL19 9ED

Property name/number

Description of the location if it is not a property (If not in a built-up area please provide a OS map reference)
On left side of the hill when heading towards the church.
OS SX 493727

Description: [Please take a photograph(s) if possible, from the road and attach to this form.]

What is the building/structure? i.e. house, school, streetlight, letter box, metal railings, steps, etc. Barn – photos below

What material(s) is it made out of? i.e. slate, granite, render, stone, etc.

Rubble stone with granite uprights and step to the blocked-up doorway. Granite mullions to either side of the slit windows on the road elevation, brick lintels to other later windows and doors under a corrugated metal roof.

Explain why you think it is important and should be preserved.

This building along with other stone buildings behind was part of a former Farm, carries details typical of the possible threshing barn of the large blocked opening onto the road, and the vent openings to the same elevation. The building is shown on the 1843 Whitchurch Parish Deed Map has been extended in the 19th century; however, the details could make it one of the oldest buildings in the village and is worthy of detailed research. It also plays and important role in the street scape.

Do you know whether the buildings/structure has an historical connection with the town; i.e. was formerly an important building/structure, was connected with a prominent local person, etc.



From Church Hill



One of the granite slit vents

Using the criteria for the visual survey please complete the following for any building or structure that you think is important to the area which is not nationally Listed or considered as a 'positive building'.

Location:

Street/road name

Glanville Road

Postcode

Property name/number

N/A

Description of the location if it is not a property

(If not in a built-up area please provide a OS map reference)

At the top of the Town Steps at the junction with Glanville Road

Description: [Please take a photograph(s) if possible, from the road and attach to this form.]

What is the building/structure? i.e. house, school, streetlight, letter box, metal railings, steps, etc. 3no. posts across the entrance to the steps – see image below.

What material(s) is it made out of? i.e. slate, granite, render, stone, etc Granite

Explain why you think it is important and should be preserved.

Installed in the 19th century to keep cattle being moved through the town, on the road. They create an important part of the streetscape.

Historical connection:

Do you know whether the buildings/structure has an historical connection with the town; i.e. was formerly an important building/structure, was connected with a prominent local person, etc. They reflect the town's agricultural history.



Bull posts at the top of the Town Steps, Glanville Road

2

Using the criteria for the visual survey please complete the following for any building or structure that you think is important to the area which is not nationally Listed or considered as a 'positive building'.

Location:

Street/road name

Junction of Trelawny Road and Drake Road.

Postcode

Property name/number

N/A

Description of the location if it is not a property (If not in a built-up area please provide a OS map reference)

Description: [Please take a photograph(s) if possible, from the road and attach to this form.]

What is the building/structure? i.e. house, school, streetlight, letter box, metal railings, steps, etc. Barn – see image below.

What material(s) is it made out of? i.e. slate, granite, render, stone, etc

Rubble stone under galvanised sheet roofing. It is a poor state of repair and has been made good using contemporary material i.e. concrete blocks and lintels.

Explain why you think it is important and should be preserved.

The building has agricultural connections with a timber partition dividing the building timber. Troughs have been formed on the floor in the left portion of the building.

Historical connection:

Do you know whether the buildings/structure has an historical connection with the town; i.e. was formerly an important building/structure, was connected with a prominent local person, etc.

Not known. However, the gatepost and yard to the south appear the pre-date Trelawny Road where Nos. 1-28 were built by the Bedford Estate in 1866.



Using the criteria for the visual survey please complete the following for any building or structure that you think is important to the area which is not nationally Listed or considered as a 'positive building'.

Location:

Street/road name

Anderton Lane

Postcode

PL19 9DX

Property name/number

Anderton Cottage

Description of the location if it is not a property (If not in a built-up area please provide a OS map reference)

Description: [Please take a photograph(s) if possible, from the road and attach to this form.]

What is the building/structure? i.e. house, school, streetlight, letter box, metal railings, steps, etc. House

What material(s) is it made out of? i.e. slate, granite, render, stone, etc

Rendered rubble stone walls, with hipped slate roof to main part of the house; straight pitch to early 20th century extension.

Explain why you think it is important and should be preserved.

The house is shown on the 1843 Whitchurch Parish Deed map and could be linked to the Anderton Mine which commenced in the early 1840s and ceased in 1889.

Do you know whether the buildings/structure has an historical connection with the town; i.e. was formerly an important building/structure, was connected with a prominent local person, etc.

Is suggested by the Tavistock History Society publication 'Whitchurch Parish' that it was linked with education in the early 19th century.

If it is linked to the Anderton Mine it is an important part of the parishes mining heritage.

Noted on the Heritage Gateway web site reference no. MDV51366

Using the criteria for the visual survey please complete the following for any building or structure that you think is important to the area which is not nationally Listed or considered as a 'positive building'.

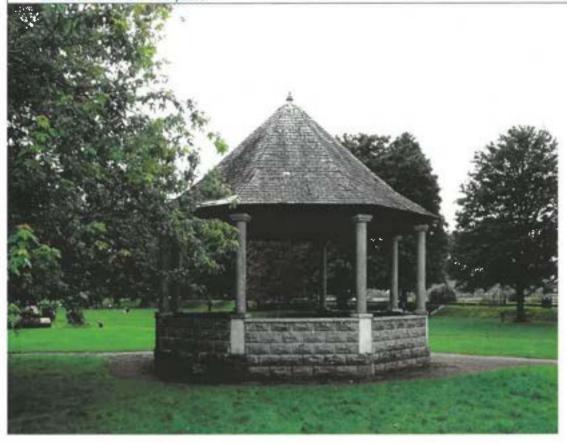
Location:
Street/road name
Tavistock Pleasure Meadows
Postcode
Property name/number
Description of the location if it is not a property
(If not in a built-up area please provide a OS map reference)
At the east end of the Meadows
Description: [Please take a photograph(s) if possible, from the road and attach to this form.]
What is the building/structure? i.e. house, school, streetlight, letter box, metal railings, steps, etc. Bandstand – see photograph below.
What material(s) is it made out of? i.e. slate, granite, render, stone, etc
Octagonal plan form with dressed face concrete blocks at low level with circular concrete columns
with square capital and square plinth, support a slate roof. Timber board to the underside.
Explain why you think it is important and should be preserved.
See below

Do you know whether the buildings/structure has an historical connection with the town; i.e. was formerly an important building/structure, was connected with a prominent local person, etc.

The Meadows were in the ownership of the Duke of Bedford and after much persuasion he initially leased the land to the then Urban District Council, who subsequently purchased it in 1912. The park was formally opened in 1914.

In 1923 the Council built shelters, the bandstand, a paddling pool and formal water garden with a footbridge over the canal to commemorate the George V Jubilee. In the 1980s all of the features were removed and the bandstand remains as the sole reminder of the grand plan that the Council had for the park.

The bandstand is now 100 years old.



Using the criteria for the visual survey please complete the following for any building or structure that you think is important to the area which is not nationally Listed or considered as a 'positive building'.

Location:

Street/road name

Parkwood Road

Postcode

Property name/number

?? Parkwood Road

Description of the location if it is not a property (If not in a built-up area please provide a OS map reference)

Description: [Please take a photograph(s) if possible, from the road and attach to this form.]

What is the building/structure? i.e. house, school, streetlight, letter box, metal railings, steps, etc. Currently residential – former Wool Mill offices. See photograph below.

What material(s) is it made out of? i.e. slate, granite, render, stone, etc

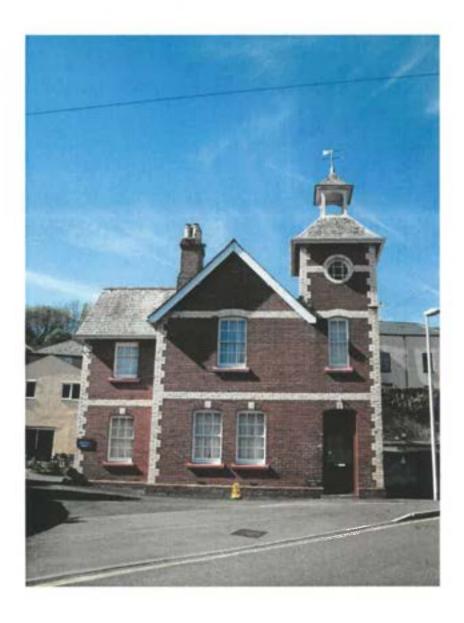
Red brick with contrasting quoins and banding; small pane timber windows; slate roof. Tower with circular window; pyramidal slate roof topped with 4-sided wooden bell turret, pyramidal roof and weather vane.

Explain why you think it is important and should be preserved.

This is an unusual design for Tavistock and is a stand-alone piece of design with some interesting details reflecting its previous history. It plays an important part in telling the story of the development of the town.

Do you know whether the buildings/structure has an historical connection with the town; i.e. was formerly an important building/structure, was connected with a prominent local person, etc.

It was built as part of the Tavistock Woollen Mills as offices which closed in 1965. The bell, now gone, was inscribed 1919. (source M. Freeman)



From Parkwood Road

Using the criteria for the visual survey please complete the following for any building or structure that you think is important to the area which is not nationally Listed or considered as a 'positive building'.

Locat	tion:
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Street/road name

River walk

Postcode

Property name/number

N/A

Description of the location if it is not a property (If not in a built-up area please provide a OS map reference)
Boundary between the River Walk and the Bedford Carpark

Description: [Please take a photograph(s) if possible, from the road and attach to this form.]

What is the building/structure? i.e. house, school, streetlight, letter box, metal railings, steps, etc. Boundary wall – see photograph below.

What material(s) is it made out of? i.e. slate, granite, render, stone, etc

Rubble stone plus river bullies

Explain why you think it is important and should be preserved.

The wall continues from the section forming the Vicarage Garden (which is Listed) which abuts the Still House which historically on 18th century maps was called Little Meadow, and to its west an area called the Meadow. It suggests that it could be part of the demarcation of the abbey orchard area however, the wall would require further investigation to determine its age.

It creates a pleasing sense of enclosure and peace to those walking along the River Walk, or seeking to enjoy the river.

Do you know whether the buildings/structure has an historical connection with the town; i.e. was formerly an important building/structure, was connected with a prominent local person, etc.



Wall looking east

Using the criteria for the visual survey please complete the following for any building or structure that you think is important to the area which is not nationally Listed or considered as a 'positive building'.

Location:

Street/road name

Churchyard of St Andrew's, Whitchurch

Postcode

Property name/number

N/A

Description of the location if it is not a property (If not in a built-up area please provide a OS map reference)

To the south of the south transept.

Description: [Please take a photograph(s) if possible, from the road and attach to this form.]

What is the building/structure? i.e. house, school, streetlight, letter box, metal railings, steps, etc. Table tomb – see photograph below.

What material(s) is it made out of? i.e. slate, granite, render, stone, etc

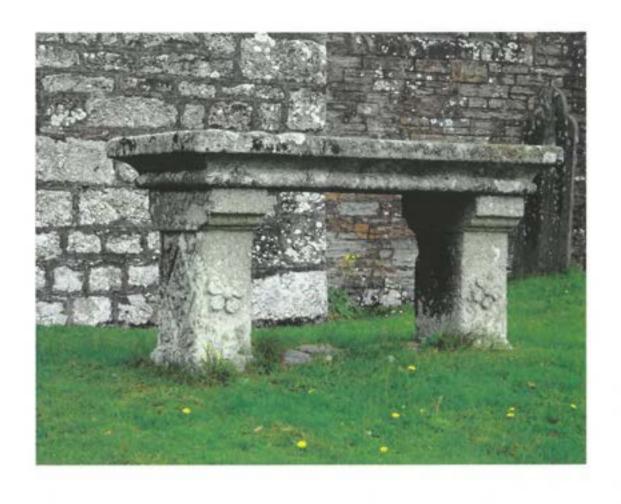
Granite carved uprights supporting a carved granite table slab which is inset with a slate memorial dated 1708 which is currently covered with lichen and therefore difficult to read.

Explain why you think it is important and should be preserved.

Table tombs are rare in this part of the Diocese and it has some well-preserved carvings to the top and uprights.

Historical connection:

Do you know whether the buildings/structure has an historical connection with the town; i.e. was formerly an important building/structure, was connected with a prominent local person, etc.



Using the criteria for the visual survey please complete the following for any building or structure that you think is important to the area which is not nationally Listed or considered as a 'positive building'.

Location:

Street/road name

Whitchurch Road, Tavistock

Postcode

PL19 9EG

Property name/number

N/A

Description of the location if it is not a property (If not in a built-up area please provide a OS map reference)

Adjacent to the garden wall of 242 Whitchurch Road

Description: [Please take a photograph(s) if possible, from the road and attach to this form.]

What is the building/structure? i.e. house, school, streetlight, letter box, metal railings, steps, etc. 2no. stone posts – see photograph below.

What material(s) is it made out of? i.e. slate, granite, render, stone, etc Granite.

Explain why you think it is important and should be preserved.

These stones which lean against the boundary wall have been part of the streetscape of this old section of village for decades, probably reaching back at least to the late 19th century. They have no logical value; however, they are very much part of this area where there are no pavements. Future roadworks could see them removed.

Historical connection:

Do you know whether the buildings/structure has an historical connection with the town; i.e. was formerly an important building/structure, was connected with a prominent local person, etc.



Using the criteria for the visual survey please complete the following for any building or structure that you think is important to the area which is not nationally Listed or considered as a 'positive building'.

Location:

Street/road name

Whitchurch Road, Tavistock

Postcode

PL 19 9BE

Property name/number

80-88

Description of the location if it is not a property (If not in a built-up area please provide a OS map reference)

Description: [Please take a photograph(s) if possible, from the road and attach to this form.]

What is the building/structure? i.e. house, school, streetlight, letter box, metal railings, steps, etc. Terrace of houses

What material(s) is it made out of? i.e. slate, granite, render, stone, etc

Buff coloured random limestone walls; limestone stone archway to centre porch
No 88 rendered walls with rendered portico to main door and circular headed windows above
Slate roofs

Timber bay windows; some metal with coloured glass

Carved stonework

Granite lintels to windows and doors

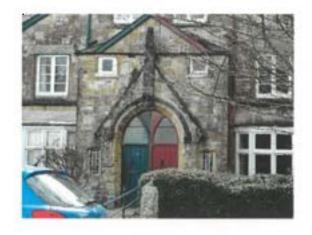
Explain why you think it is important and should be preserved.

Interesting terrace of houses using materials not usually found in Tavistock. The design is complex with gabled square porches, bay windows to the ground floors and dormers to the second-floor roof. Interesting carved vertical stone feature to head of the porch to Nos 82 and 84 with seated lion holding a shield at the head and eagle holding a shield, with inscription at the base.

Do you know whether the buildings/structure has an historical connection with the town; i.e. was formerly an important building/structure, was connected with a prominent local person, etc. Current research suggest that it was built in 1898 by Admiral Kelly who built Kelly College, as an educational establishment, with No 88 being a later edition as a house for a schoolmaster. The research is ongoing and will be presented in due course.



1 of 4 View from Whitchurch Road

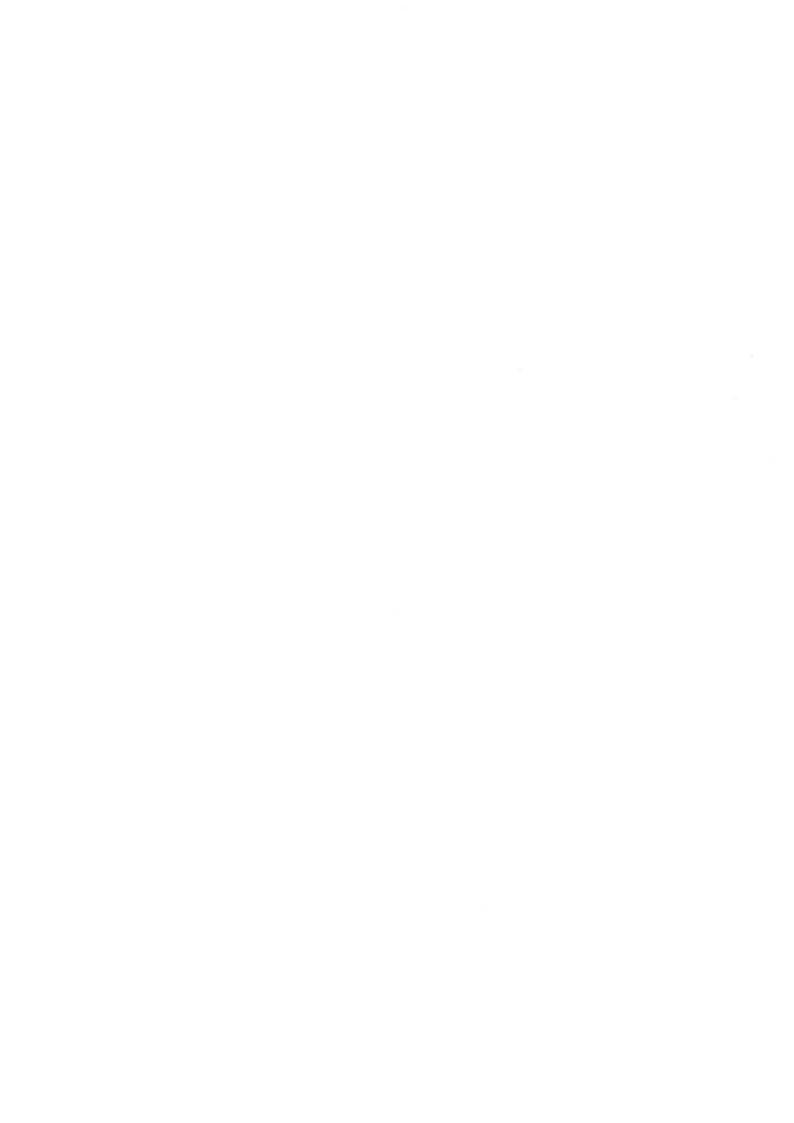


2 of 4 Central porch detail



4 of 4 Central porch detail

3 of 4 End porch window detail



Using the criteria for the visual survey please complete the following for any building or structure that you think is important to the area which is not nationally Listed or considered as a 'positive building'.

Location:

Street/road name

Bucktor House, Crease Lane, Tavistock

Postcode

Property name/number

Bucktor House

Description of the location if it is not a property (If not in a built-up area please provide a OS map reference)

Description: [Please take a photograph(s) if possible, from the road and attach to this form.]

What is the building/structure? i.e. house, school, streetlight, letter box, metal railings, steps, etc. Large late 19th century house with former coach house

What material(s) is it made out of? i.e. slate, granite, render, stone, etc.

House - rendered with banded details to windows and first floor; 5-sided bay window with slate turret finished with a weathervane.

Slate roofs with red clay ridge tiles.

Coach house with accommodation over – rubble stone with brick quoins under a slate roof with gables and first floor gable windows

Explain why you think it is important and should be preserved.

This is a grand house with many of its original period details such as the ornate iron work to the first floor balcony overlooking the garden. Some coloured glass detailing.

Historical connection:

Do you know whether the buildings/structure has an historical connection with the town; i.e. was formerly an important building/structure, was connected with a prominent local person, etc. All that is known at present is that it was built by a 'wealthy business man.' Known as Bucktor's Cross on the 1905 OS map.

(SW Heritage Trust records show the sale of 6 acres at Bucktor Cross Corner, Tavistock Parish to Tavistock Land & Building Co in 1896 by the Duke of Bedford.)

Coach House







Main House



